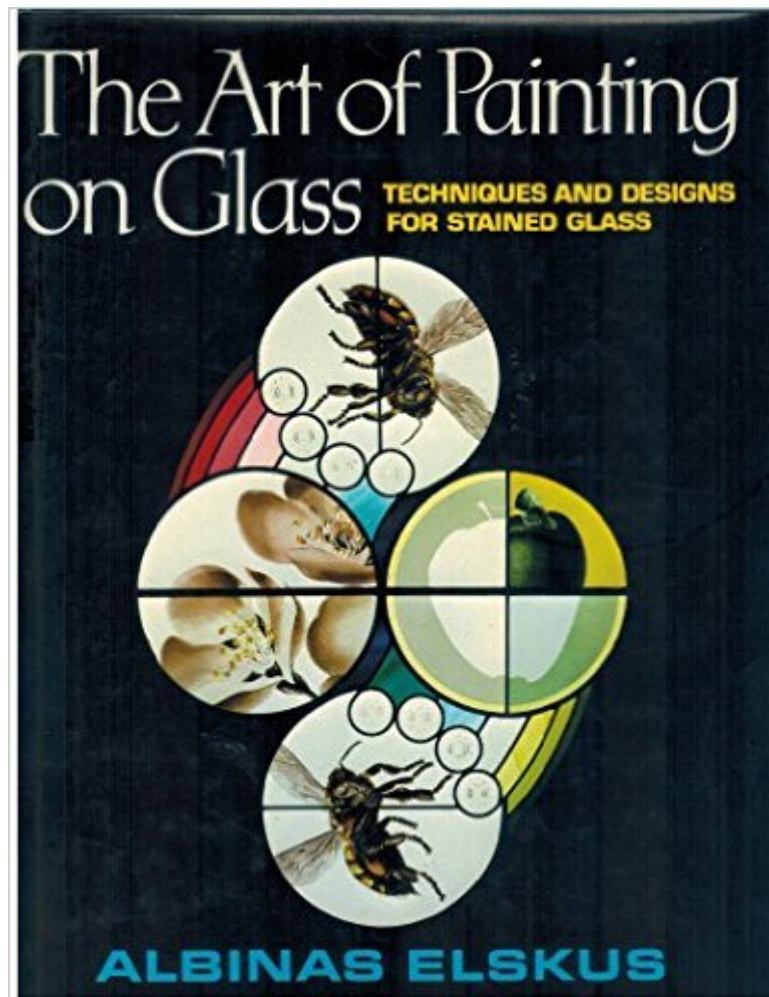


The book was found

The Art Of Painting On Glass: Techniques And Designs For Stained Glass



Synopsis

Book by Elskus, Albinas

Book Information

Hardcover: 147 pages

Publisher: Scribner; First Edition edition (1980)

Language: English

ISBN-10: 0962905305

ISBN-13: 978-0684164656

ASIN: 0684164655

Product Dimensions: 10.9 x 8.4 x 0.8 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #1,083,217 in Books (See Top 100 in Books) #97 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass](#)

Customer Reviews

Have done stained glass as a serious hobby for the past 30 years but seldom required painting on glass. Some recent pieces have faces which require more than simple outlining. Where to start? The website: www.realglasspainting.com is an excellent source of videos and information. They (Byrne and Williams) suggested this excellent book. Chapter 1 introduces the various paints by name and often number. Some color charts are given. Chapter 2 discusses mixing the paints with various binders, including the properties of the binders. The binders help adhere the paint to the glass once it is fired in a kiln. Figure 2 shows 8 photos of the various stages of mixing. Byrne states that proper paint mixing is key to successful painting on glass. Equipment is the subject of Chapter 3. Brushes are the main topic, but the palette, palette knife, armrest, bridge, light easel, and beeswax are also covered with nice explanations and drawings. The short Chapter 4 indicates that the cartoon is only the starting point, that the artist should bring their full capabilities and toolset to enhance the final painting. Chapter 5 presents tracing. It is probably the most important section of the book for my needs. Various tracing colors are shown in Plate 1. Tracing technique and order are shown in an example. Brush grip and pressure are discussed. Ink pen tracing is included. Chapter 6 addresses matting. Flat, stippled, and shading mattes are described and shown in pictures including hand and brush positions. Removal of the matte with soft and hard tools is presented. The "One Sitting" method, where matting, tracing, and highlighting are done one after the other, and only then

does firing take place, is briefly described on p. 89. Staining, enameling, and etching are the subjects of Chapter 7.

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